



LORENA VALERO
DRAMATIC SOPRANO

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The Dramatic Soprano Lorena Valero stands out for her high vocal technique and her undeniable sensitivity (mundoclasico.com); Perfect interpretation of the role and homogeneous voice in all its registers (Opera Actual); Very beautiful voice of distinctive timbre, with emotive and scenic sensibility and great naturalness in the variation of register (La Recensione, Reggio di Calabria).

Lorena Valero studied in Vienna with mezzo soprano *Kammersängerin* Margarita Lilova, after she has obtained the professional degree in Singing at the Conservatory of Music of the Liceu in Barcelona. It should be underlined with reference to her artistic education that she has been pupil of Ghena Dimitrova, Jerzy Artisz and Roberto Scandiuzzi.

Concerning her professional career she has played the role of *Santuzza* of “Cavalleria Rusticana” by P. Mascagni, at the **Opéra-Théâtre Metz Métropole in France**; the role of *Elena* of “Mefistofele” by A. Boito, in the **Théâtre du Passage Neuchâtel** and in the **Théâtre Equilibre of Fribourg in Switzerland**; the role of *Aida* in the **Festival im Berg in Salzburg**; the role of *Suzuki* of “Madame Butterfly” by G. Puccini, at the **Teatro Principal de Palma de Mallorca** and at the **Teatro Cilea die Reggio Calabria**; the role of *Rosario* of “Goyescas” by E. Granados, at the **Palau de la Música de Valencia** and on the anniversary of the birth of the composer E. Granados at the **Teatre de Lleida**, his hometown, as well as the role of *Salud* of “La Vida Breve”, by M. de Falla, in the **Opéra-Théâtre Metz Métropole in France**.

She started her professional career as lyric soprano, by playing the main roles of the great operatic repertoire as *Violetta* of G. Verdi’s “La Traviata”, with the Orchestra and the Choir of the National Opera Theatre of Odessa and *Liù* of G. Puccini’s “Turandot”, with the Orchestra and the Choir of the National Opera of Donetsk.

It is worth highlighting her debut at the **Teatro di San Carlo di Napoli** with *El Sombrero de Tres Picos* by Manuel de Falla, with critics such as *The atmosphere created by Lorena Valero's voice and her timbre contributed to the success of the Suite (Il Mattino, Teatro di San Carlo di Napoli)* or *On the score of Falla joined the orchestra the voice of Lorena Valero of great volume and beautiful timbre (Corriere del mezzogiorno, Teatro San Carlo di Napoli)* as well as the interpretation of *Candelas* of "Amor Brujo" by Falla, in the Commemorative Concert of the Día de la Hispanidad in Brazil, at the **Theatro Municipal de São Paulo** and at the **Theatro Municipal do Rio de Janeiro** of Brazil.

She has interpreted *Vier letzte Lieder* by R. Strauss with the Philharmonic Orchestra of the University of Valencia in **Zaragoza's Auditorium** and the main role from G. Verdi's *Aida* (concert) with the "Fundación Excelencia" Orchestra at the **National Auditorium of Madrid**.

Among other titles of the Spanish repertoire, to which she always pays special attention, figures the "El huésped del sevillano" by J. Guerrero with the interpretation of the role of *Raquel* along with the Orquesta de Radio Televisión Española at the **Teatro Monumental de Madrid**.

She has won the Extraordinary Prize "Grandi Voci" at the International Singing Competition "Grandi Voci" of Salzburg.