



LORENA VALERO
MEZZOSOPRANO

Lorena Valero stands out for her high vocal technique and her undisguisable sensitivity.
(mundoclasico.com)

She performs a perfect interpretation of the role and her voice is homogeneous in all registers.
(Ópera Actual)

Very beautiful voice of particular timbre with emotional and scenic sensitivity and that manages to go through different registers with great naturalness.
(La Recensione, Reggio di Calabria).

The mezzo-soprano Lorena Valero stands out powerfully on stage for her strong musical and theatrical personality with which she gives life to her characters, among which it is worth mentioning: Santuzza from *Cavalleria Rusticana* at the Opéra-Théâtre Metz Métropole; the role of Elena from *Mefistofele* by Boito at the Théâtre du Passage Neuchâtel and at the Théâtre Equilibre in Fribourg, Switzerland; *Aida* at the Festival im Berg in Salzburg; Suzuki from *Madame Butterfly* at the Teatro Cilea in Reggio di Calabria and at the Teatro Principal in Palma de Mallorca; Rosario from *Goyescas* by Granados at the Palau de la Música in Valencia and Lleida –the composer's hometown–, to commemorate his centenary; the role of Salud from *La Vida Breve* by Falla at the Opéra-Théâtre Metz Métropole, France, without forgetting other characters such as Sesto from *La Clemenza di Tito*, Charlotte from *Werther* and Carmen, a role she will perform for the first time soon.

Disciple of Margarita Lilova, Kammersängerin and professor at the University of Vienna. She lived in the Austrian capital for years to perfect her artistic training, after obtaining her professional singing degree from the Conservatorio Superior del Liceo de Barcelona. She has been taught by Ghena Dimitrova, Dolora Zajick, Jerzy Artisz, Roberto Scandiuzzi and Helmut Deutsch. In addition, in Salzburg Lorena Valero won the Extraordinary Prize at the “Grandi Voci International Singing Competition”.

She is an advocate of the Spanish repertoire, with special interest outside her country. Her debut at the Teatro San Carlo in Naples with Manuel de Falla's *El Sombrero de Tres Picos* was received with reviews such as: “Lorena Valero's voice contributed to the success of the Suite for its timbre and the atmosphere created” (Il Mattino, Teatro di San Carlo di Napoli). “In Falla's score, Lorena Valero's voice of great volume and beautiful timbre joined the orchestra” (Corriere del mezzogiorno). In the Brazilian press she received enthusiastic reviews of her interpretation of Candelas from Falla's *El Amor Brujo*, performed on the occasion of the celebration of the Día de la Hispanidad at the Teatro Municipal São Paulo and at the Teatro Municipal de Rio de Janeiro. With this same title by Falla she will tour Japan in 2023.

Zarzuela is another genre to which she has always paid special attention, both in concerts and recordings. Examples of this are *El huésped del sevillano* by J. Guerrero with the Orquesta Sinfónica de Radio Televisión Española at the Teatro Monumental in Madrid, which was broadcast by RTVE. With this same orchestra she has recorded live and presented in a concert tour “Anatomía de la Zarzuela” –released on CD and DVD for the Warner label–. Shortly, she will take on the title role of Luisa Fernanda by Moreno Torroba.

The symphonic repertoire includes a wide range of works: Beethoven's *Missa Solemnis*, Mozart's *Requiem*, Mahler's cycles -*Das Lied von der Erde*, *Lieder eines fahrenden Gesellen*, as well as his *Fourth Symphony*- or Schönberg's *Pierrot Lunaire*, with ensembles such as the Orquesta de Valencia, Pluralensemble and Collegium Instrumentale.

www.lorenavalero.es